



San Francisco Bay Area

Accordion Orchestra Project

- **Do you want to play music with other accordionists?**
- **Are you interested in playing familiar tunes?**
- **Is it difficult to make a long-term commitment to participate with an established group?**

If you answered **Yes** to any or all of these questions, you're a likely candidate to attend our first Accordion Orchestra Project held in San Mateo. The Project will be directed by Richard Yaus, the leading force behind the successful accordion ensemble AbsolutAccord. The goal is to bring accordionists together to create a one-of-a-kind orchestra experience that will conclude with a performance at the San Francisco Accordion Club (SFAC) on July 21st, 2013.

Rehearsals will be held on the following dates from **10 AM until approx. 2:30 PM** (with breaks):

Rehearsal - Saturday, June 8th, 2013

Rehearsal - Saturday, June 15th, 2013

Rehearsal (Power Rehearsal with Breakout Sessions) - Saturday, June 29th, 2013

Rehearsal - Saturday, July 13th, 2013

Final Rehearsal - Saturday, July 20th, 2013

PERFORMANCE at SFAC – Sunday, July 21st, 2013 at 2 PM

You must be able to attend at least three of the first four rehearsals; attendance is mandatory at Final Rehearsal and the SFAC performance.

Proposed music pieces:

- **“Blue Tango”** by Leroy Anderson
- Frank Sinatra's hit **“Strangers In The Night”**
- **“España”** by E. Chabrier
- possibly **Hungarian Dance No. 5 and/or No. 6** if time permits.
- Other pieces may be introduced depending on overall rehearsal progress and capabilities.



Music parts will be provided.

For Registration Form call (650) 832-1740 or send an e-mail to ryaus@earthlink.net.

A Registration Form will also be posted at www.absolutaccord.com

There is no cost associated with attending or performing. The Project is made possible by some of the Bay Area's finest accordionists and their friends devoted to bringing accordion orchestra music to San Francisco's backyard and enhancing the accordion landscape within the area.

Non-playing participants are welcome to attend any rehearsal to listen.

The rehearsal site is located close to Hillsdale Shopping Mall and public transportation in San Mateo; the venue also provides plenty of parking.

Laurel Elementary School Library

316 36th Avenue

San Mateo, CA



REQUIREMENTS:

All participants **must be able to read music.**

Ability to play at a level equivalent to Palmer Hughes Accordion Course Book Number 5 or Sedlon 3A or higher.

Should be comfortable playing scales and chords in the keys of C-major/minor, G-major/minor, F-major/minor, D-major/minor, B-flat-major, A-major/minor, E-flat-major, E-major/minor, A-flat-major etc.

An understanding of music terminology, music notation, time signatures, articulation, and the ability to translate these into your music playing.

Understanding of bellows techniques helpful; instruction will be given on advanced use of bellows.

Participants must have a tuned accordion with a minimum of 96 basses; shifts on your instruments should include Clarinet, Violin, Bandoneon and/or Oboe.

Please bring a sturdy music stand to all rehearsals and to the performance.

If you're unsure about the requirements simply call Richard at (650) 832-1740 or e-mail him at ryaus@earthlink.net.

If you are interested in playing one of the two available parts written specifically for a bass accordion you will be required to read and play bass clef with your right hand. Bass accordions will be provided.

No prior ensemble/orchestra playing skills are required, but if you've played with others before that's a great plus.

This event is endorsed by the San Francisco Accordion Club (SFAC) and the Silicon Valley Accordion Society (SVAS).